

Quilter's Unlimited of Tallahassee

Around the Block

Volume 31, Issue 4

www.quilttallahassee.com

April 2014

2013-2014 Officers

President:

Michelle Hackmeyer

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Karen Skinner

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Audit: Stephanie Guttman

Block Raffle: Martha Tilden

Challenge '14: Deon Lewis

City Hall Quilt Show:

Jeanne Brenner

Door Prizes:

Pam Doffek & Linda Brooks

Helping Hands:

Roberta Granville

Historian: Open

Hospitality: To be determined

Library: Shirley Shields

Museum Quilt Show:

Dawn Griffin

Newsletter: Vickie Hooks

Opportunity Quilt '14:

Linda Dosier

Opportunity Quilt '15:

Betty Rinkel

Philanthropic: Karen Kuntz

Programs: Geni Rains

Publicity: Open

Show 'n' Tell: Hatty Pennie

Silent Auction: Sue Skornia

Sit 'n' Stitch Coordinator:

Marsha Walper

Sunshine: Kathleen Turner

Trip Coordinator: Joy Vo

Web Master: Jennifer Moore

Workshops: Barbara Wiggins

City Hall Show: Vacant til 2015

President's Message

The Benefit of Starting Small.

How many of you took that first quilting class with some really big, special project in mind? How well did it go? Before you begin work on that king sized T-shirt quilt for your child or take on a full sized Baltimore album appliqué quilt as a wedding gift, consider starting with something small. By doing a small item; a pot holder, pillow cover, chair throw, etc., you can test out different techniques and materials and learn what works best for you. Or learn that you really don't want to do that sort of quilt at all. When my husband and I were building our house, we would joke that by the time we were done with one phase, we had learned how to do it! I don't recommend that for quilt making or for house building either although you can cover up a lot with dry wall and paint! So the next time you think about making a quilt with a technique that's new to you, start small.

Michele Hackmeyere
President

Sew many quilts, sew little time!

Dates To Remember

<i>April 10, 2014</i>	<i>Guild Meeting – Speaker: Cathy Miller (The Singing Quilter)</i>
<i>April 11 and 12</i>	<i>Workshops – taught by Cathy Miller</i>
<i>April 24, 2014</i>	<i>Guild New Member Party</i>
<i>April 25, 2014</i>	<i>Deadline for May Newsletter</i>
<i>May 8, 2014</i>	<i>Guild Meeting</i>
<i>June 12, 2014</i>	<i>Guild Meeting</i>

The QU Quilt Show at Lemoyne

Get involved. Join the excitement. The Lemoyne Quilt Show is coming this August.

Make plans to participate. Entry forms are available on line at our website, at our guild meetings or by contacting Jeanne Brenner.

Put your treasure(s) on display! Completed forms must be turned in by June 12.
The grand opening reception is the evening of August 1 from 6 to 9 PM.
Bring a snack and enjoy the unveiling.

Every Saturday afternoon during August, a talk will be given by a different creative and talented member of our guild at The Lemoyne Center for the Arts. Stretch your knowledge and enjoy the camaraderie of this first time event.

Block of the Month for April - ROAD TO FLORIDA "Getting There"

At the March meeting, Iris Garcia won the whimsical "Welcome to Florida" flamingo blocks designed by Nancy O'Rourke. Barbara Hoagland showed the "Getting There" block from her winning Road to Florida Challenge quilt. Barbara explained her instructions for making the block. Michele Hackmeyer "tested" Barbara's block and added her tips. "Getting There" is an easy block for beginners that depicts the Interstate roads in Florida. It is basically a horizontal strip set that is cut into 3 sections with 2 vertical strips inserted between sections. Use light gray for the roads and a darker print of your choice for the background. Check out the April BOM instructions at the QU website: www.quiltallahassee.com

Our 2013 Road to FL Museum Quilt Show and challenge was featured in an article in the Spring 2014 issue of The Quilting Quarterly. Marsha Walper's Official Road to FL block, "Sunshine and Citrus" (our January BOM), was published in the same issue. You can check out the magazine in the QU Library.

Make the April block, bring it to the April meeting and put your name in the basket to win all blocks entered. Call Wendy or Martha if you have questions. See directory for contact info.

Good Luck!

Wendy Stone and Martha Tilden, 2014 Block of the Month (BOM)

QU Museum Show “Starry, Starry Night” 2014 Update!

The show starts with the reception on Thursday, September 11 and ends on October 19 (38 days). The August guild meeting will be the Challenge Quilt Contest! Entry applications are due at the June Guild meeting. *Exact dates of the quilt drop off/pick up will be provided in the newsletter and announced at meetings.*

Reminders: When submitting pictures of your quilts, only one photo is needed since they will have to be scanned for the museum anyway. We would prefer to get your picture in digital format, to save us from having to scan it. Pictures must be the best representation of your quilt for the museum staff to use for show placement based on size, colors and theme. No angle shots of your quilt will be accepted. It is also imperative that you measure your quilt correctly – sad to report that 20% of last year’s applications had incorrect measurements.

Art Quilts were a new category during the 2013 show and there was some confusion as to what quilts qualified as an Art Quilt. If you are unsure, talk to one of the members of the Art Quilt Sit and Stitch group. An Art Quilt must be of your own creation, not from a pattern or kit.

Calling all Guild Sit and Stitch Groups! The Museum staff needs digital photos of your group working on a quilt. The photos will be used on the Museum’s Facebook page and Pinterest page. Send your digital photos to Dawn Griffin who will send them to the museum.

New this year! (1) Due to funding and staff resources, there will be no catalog for the 2014 museum show. However, a resource card will be developed for public distribution. The resource card will contain website information on the Guild as well as the Museum’s links to Facebook and Pinterest. Professional photos of all quilts and wall label will be posted on the Facebook Page and Pinterest! (2) The wall labels will display a small hand symbol on those quilts that are “hand quilted.” (3) If you submit more than one quilt (exemption to those who submit Challenge Quilts); you will be asked to select your 1st and 2nd choice on the entry applications. If space allows, every effort will be made to display all quilt entries. Last year, there were a record number of entries and it was difficult for museum staff to get all the quilts in the show.

Consider joining the 2014 Museum Show team. Volunteer to assist current team members listed below or grab a friend and take on one of the limited open opportunities.

OPEN Opportunities

Coordinate volunteers – develop sign-up sheets, solicit QU volunteers to “person” the table during the show and call/or send email reminders.

Co-Chair with the dream of being Chair in 2015!

Current Team Members:

Margaret Boeth - show reception, coordinates reception with museum staff and reminds QU members to bring tasty treats.

Marsha Walper, Pam Doffek - ribbons for Best of Show – 1st, 2nd and 3rd place for each category and youth entries.

Sue Isaac - count the votes submitted by the public during the show for each for each category and Best of Show.

Linda Dozier - Opportunity quilt tickets, Opportunity Quilt Photograph

Frayed Edges Creative Team - Opportunity Quilt

Deon Lewis – Challenge Quilt and Ribbons

This is a great time to get involved, share ideas and meet new friends. Call/email: Dawn Griffin

[\(850\) 509-6103](tel:8505096103) / Griffindd@aol.com – 2014 Museum Chair

SILENT AUCTION: Please get your silent auction items ready for the museum quilt show. Any handcrafted item will be accepted. Please, e-mail me at penlental@Comcast.net if you plan on submitting an item. Every year gets bigger and better, let's make this year no exception. Remember, all proceeds go to guild education projects. Thanks, Penny Blasczyk

2014 Fabric Square Exchange Information

For those of you participating in the 8-1/2" Fabric Square Exchange, we have decided to make a change. If you cannot make it to a meeting, please try to have someone bring in your bag of squares for you for that month, if at all possible. If you can't get someone to bring your squares in for you, please do not bring them the next month, as it is very difficult to determine who will remember last month's fabric, and we don't know how many, if any, to hold back to give you in return. Instead, basically, you will be participating in those months that you either bring in your bag, or can have someone get it to the meeting that month for you, because if you bring it in later you will not get the previous months fabrics in exchange. We apologize, but didn't realize the difficulty this would pose at the beginning of our exchange, and we feel this will work out much nicer.

You will be receiving the number of new fabrics in your bag as there are the number of people that participate for that month, and also getting back any extra pieces that you brought; example being that in one group last month only 8 people brought in bags, out of 14 in the group, so those in that group got 7 new fabrics (plus one of their own) and 6 of their own back, so you still should have received a total of 14 pieces in your bag. Also, in that group that evening two people brought the identical fabric, making it seem that you might not have received what you were possibly expecting, and that cannot be helped from time to time.

We are trying hard to get this all straightened out so that it will be fun for everyone, and worth your while to purchase the fabric, and cut it into squares, and hope that this will be the case from now on...I do apologize for any confusion at the beginning of the program, and hope that you will let us know if you have a problem before you get discouraged. *Thanks ever so much to all of our helpers*, and those of you who will remain faithful over the course of the year. Any suggestions will be appreciated. Please try to remember to pick up your bag after the meeting has ended.

Something that might make things go smoother would be if you could staple a 1" or so piece of your fabric to the outside of your bag each month, in case the bag gets separated from your squares. Also, please don't forget to put your name, group number, and month on the bag. Group numbers can be found listed in the Feb. newsletter, or call one of us. Cheryl Willis 878-5751; Elizabeth Hawker [1-352-359-1017](tel:1-352-359-1017)

QU Resource List

We would like to provide our members with a quilter's resource list.

Is there a quilt-related service that you provide? Do you know someone that provides a quilt-related service? Give us the service provided, the name, phone number and email address and we will include you on the list. If you are giving us someone else's info, please be sure they are aware and OK with that. This will be provided to members at meetings and perhaps on our website. If you have any questions, please contact Michelle Hackmeyer.

CHALLENGE QUILT FOR 2014

I am so excited about the Challenge Quilt for 2014! Our theme is Starry, Starry Night.

The guidelines will be available for \$5.00 at the QU Meetings. Look for me before and after the meetings to get your challenge rules. If you need them before then, please email me at cdlewis@velocityonline.net or call me at [294-3055](tel:294-3055).

Here's a little hint: Create a quilt based on a **dream or fantasy that you have had during a wonderful starry, starry night**. Incorporate at least one star into your quilt. You do not have to limit it to one star. You can put as many as you like. Feel free to think outside the box. (For example: Your dream could be about a bright sunny day at the beach and challenge yourself to put in a star or do you have a fantasy about a celebrity "star" and challenge yourself to incorporate a traditional star into your quilt). And don't forget to incorporate your NAVY blue somewhere.

Put no limits on your imagination. You can piece, appliqué, paint, quilt, etc. **IT IS NOT TOO LATE. GET STARTED TODAY!!** I cannot wait to see what everyone comes up with!! If you have never entered before, this is your year. I would love to see the walls covered in Challenge Quilts in August. ~Deon Lewis

Sit-N-Stitch Groups

A "Sit-n-Stitch" is a group of members who meet weekly, biweekly or sometimes once a month. Some groups meet in a member's home on a rotating basis and work on their own individual project. Some groups meet at a specified location and work on a service project. We have several of both of these types of groups in our guild. **If you are interested, please call Marsha Walper .**

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Big Bend Hospice 1-3 pm Virginia Lewis The Quilting Bees Senior Center 1-4 pm	Sew for Hope 2nd Tuesday 1-4:30 pm Cynthia Seyler McQuilters Ronald McDonald 1-3 pm Carol Harrison	Crazy Quilters Monticello Library 1-4 pm Barbara Sheats Pin Pals * 1st & 3rd Wednesday 1-3 pm Linda Steans	Sew Arty 3rd Thursday 11:30 am-1:30 pm Kathleen Turner Patchwork & Prayer 1st, 3rd, & 4th Thursdays 6:30-8:30 pm Janice Parker Southern Comfort 'Sew'sciety * 1st, 3rd, & 4th Thursdays 7-9 pm Esther Weiner	Thimble Buddies * 2nd Friday 9:30-11:30am Wendy Stone	Sew for Hope 1st Saturday 9:30am-1pm Cynthia Seyler Second Saturday 9 am-4 pm Connie Beane Havana Sit 'n Stitch 4th Saturday 1 pm Martha Mitchell Lafayette Community Last Saturday 2-5 pm Gertrude Shirley

* Sit-n-Stitch at full capacity

Small/Medium/Long-arm Machine Quilter's group

The group is open to both (1) machine and/or frame owners; and (2) those who are interested in acquiring the machine/frames.

April Meeting: Wednesday April 16th, at Karen Skinner's house. The "formal" discussions will start at about 6:30 pm, but folks can come early to rest after work, talk about grandkids, recipes, and pets. We do not have a set program, but this month will likely we will talk more about ruler-work, and other tools. We will review our research into events that have longarm classes that might be within a reasonable driving distance (maybe up to 350 miles one-way, and assuming at least a one night stay).

If you have questions or wish to be put on the group's e-mail distribution list, contact Karen Skinner.

Workshops

November 13, 2014: Lynne Hagmeier of Kansas Troubles Quilters will be in Tallahassee. By the time she is here, she will have a new book published. It will be exciting to hear about it and see her quilting. Lynne's Kansas Troubles website is: www.KTquilters.com.

November 14 & 15, 2014: The exact topic of her talk with the guild and subject of the workshops is yet to be determined. As is the price of those workshops. You will see the cost contributing to the price of those workshops. Lynne is actively attempting to find a guild to share her travel expenses for her trip to Tallahassee.

2015 Spring: Suzanne from Suzanne's Quilt Shop in Moultrie, GA. If you don't know about Suzanne or haven't visited her shop, check out her website at: www.suzannesquilts.com.

Fall: Becky Goldsmith from Piece 'O Cake Quilting. Check out her website at: www.pieceocake.com.

Hi ho, hi ho, it's off to workshops we go! The workshop schedule through 2016 is now set. We are in for some awesome learning opportunities. Here is a recap for you:

Fall, 2014 - Lynne Hagmeier, Kansas Troubles Quilts
Spring 2015 – Suzanne from Suzanne's in Moultrie, GA
Fall 2015 – Becky Goldsmith, Piece 'O Cake Designs
Spring 2016 – Karen K. Stone
Fall 2016 – Sharon Schamber

What a lineup of accomplished quilting ladies! Here is an update on some of their most recent accomplishments:

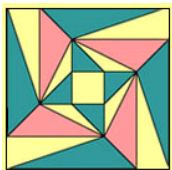
Karen K. Stone won a couple of ribbons at the recent Dallas Quilt Festival. Sharon Schamber, for those of you unfamiliar with her, is the author of several quilting books, developer of the "Hoop-dee-doo" (an aide for machine embroidery), a multi-show Best of Show winner (Houston, Paducah, MQS, etc). Her story and her quilts have been published in many quilting magazines. For those of you who missed the April QU meeting, Sharon was a couture wedding wear designer prior to her quilting endeavors. Check her out on the web or at the library to see some of the amazing quilts she's produced.

Also discussed at the April QU meeting was the cost associated with bringing these ladies to Tallahassee and the subsequent price of their workshops. The following amounts are not cast in stone, but they are quite close estimates of individual workshop prices.

Lynne Hagmeier \$65, Suzanne, \$50, Becky Goldsmith \$50, Karen K. Stone \$60, Sharon Schamber \$60 +/-.

If attending these workshops seems financially out of reach for, get your piggy bank, mayonnaise jar, or old sock out and begin tucking away an investment in YOU. As I mentioned at the April meeting, if you set aside **\$2.50 a week** – JUST FOR YOU- between now and November, you'll have enough to pay for a Lynne Hagmeier class with change leftover to purchase some of her fabric, a book or pattern. Continue this INVESTMENT in you, and attending the workshops of your choice is within your reach. I think you're worth this investment and you will have sooooo much fun and learn along the way.

Please join us for the April program with Cathy Miller, The Singing Quilter! In May QU member Mona Snowden will give us a trunk show of her beautiful quilts!



Quilter's Unlimited

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Submit Info for Newsletter!

**The deadline for newsletter
submissions is**

25th of the Month

**Please submit materials via
email at
qutlhnews@gmail.com**